



Entertainment Network



FOR IMMEDIATE RELEASE:

**Super Channel acquires four new unscripted series from
Farpoint Films**

***My Misdiagnosis*, a new medical mystery documentary series
premieres June 2 at 8 p.m. ET**



EDMONTON (May 13, 2021) – Super Channel is pleased to announce that it has acquired four new unscripted series from Winnipeg based **Farpoint Films**.

The first to premiere will be ***My Misdiagnosis*** (26 x 48), a medical mystery documentary series coming to **Super Channel Fuse** on **Wednesday June 2 at 8 p.m. ET**. All episodes in the series will be available to binge watch on **Super Channel On Demand**, the day following the series premiere. Super Channel is available via most cable providers across Canada as well as Amazon Prime Video channels and the Apple TV app.

To view the trailer for *My Misdiagnosis*, click [here](#).

Each episode of *My Misdiagnosis* features two factual stories told by patients and survivors about how they received the incorrect diagnosis from a medical professional and luckily sought out a second opinion that ultimately saved their life. Through recreations and expert analysis, *My Misdiagnosis* aims to inspire others to seek out a second, or even third, opinion if they don't feel right.



Entertainment Network



My Misdiagnosis was filmed primarily in Manitoba with an all-Manitoba cast and crew. The creative team includes producer/co-creator Scott R. Leary (*Escape Or Die!*), writer/co-creator Chris Charney (*The Illegal Eater*), director/co-creator John Barnard (*Menorca*), producer Kyle Bornais (*Room For Rent*), with original music by Mitch Dorge. The series is produced by Farpoint Films in association with Rive Gauche Television.

The remaining Farpoint series coming to Super Channel in late 2021 and 2022, include ***Disaster Déjà vu***, ***The Day My Job Tried to Kill Me*** and ***Heartland Homicide*** (premiere dates to be announced).

Disaster Déjà vu (13 x 48) will feature two cities and the unbelievable disaster that each city suffered not just once, but twice! Using cutting edge GFX, original film footage and photos, along with sound design the viewer is taken inside each of these disasters and how they transformed the cities which bore the brunt of the devastation.

The Day My Job Tried To Kill Me (13 x 44) examines one instance where survivors detail the day that their workplace turned into a living hell. The show will go behind the headlines of some of the world's most infamous workplace disasters and talk to survivors and witnesses of how that moment changed their life forever.

Heartland Homicide (26 x 44) is a true crime series that will discover the culprit's motives as we painfully relive the horrific events behind a homicide with the people who were there. Interviews with long-time residents, reporters that covered the story, police that investigated, and sometimes the relatives of the victims will provide the narrative for each self-contained episode.

About Farpoint Films

Farpoint Films is a leading film, television, and digital media production company based in Winnipeg, Manitoba. With a proven track record of in-house creation, production and post-production facilities, Farpoint Films has brought together a team with more than 400 hours of national and international award-winning television and film projects including *From The Vine*, *Room For Rent*, *Bachman*, *Sorry For Your Loss*, *Escape Or Die!*, *The Illegal Eater*, *Menorca*, *The Medicine Line* and *The Sheepdogs Have At It*.

About Super Channel Entertainment Network

Super Channel is a national pay television network, offering subscribers exceptional entertainment value, uncut and commercial-free, with four diverse channels – Super Channel Fuse, Super Channel Heart & Home, Super Channel Vault and GINX Esports TV Canada – plus, access to Super Channel On Demand where available by service provider.

Super Channel's mission is to entertain and engage Canadian audiences by providing a unique and exclusive entertainment experience. With a core foundation of integrity and



Entertainment Network



accountability, we dedicate ourselves to implementing innovative programming strategies and unparalleled teamwork that provides viewers with exceptional value and variety.

Super Channel is owned by Allarco Entertainment 2008 Inc., an Edmonton-based media company. For a list of service providers, please visit: superchannel.ca/subscribe

Connect with Super Channel:

www.superchannel.ca

[Super Channel on Facebook](#)

[Super Channel on Twitter](#)

[Super Channel on Instagram](#)

Media Contact:

Kim Ball – Chief Communications Officer

kim.ball@superchannel.ca